

RIDER

RED VELVET DECEPTION

BAND MEMBERS:

ARJEN ZOMERS: Guitar, Vocals.

ROY ORBON: Bass, Vocals, Drum machine, Synth, and other technical stuff.

CONTACT:

Roy Orbon

Ouverturelaan 21

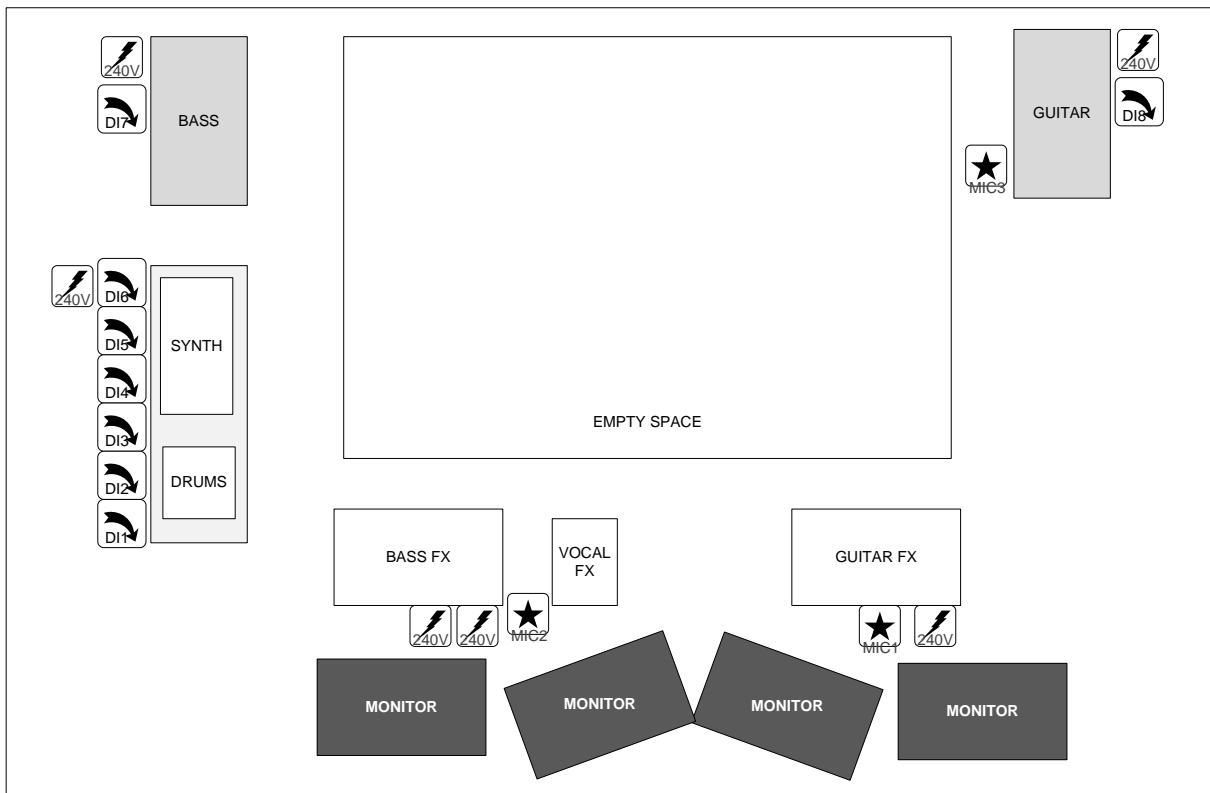
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STAGEPLAN



BACKLINE:

INSTRUMENT	SPECIFICS
DRUMS	MPC1000: Output 1 (kicks), Output 2 (snares), Stereo Output L/R (vocal samples, percussion, hi-hats, cymbals)
BASS	Wal mk1, Wireless Line6 G30, FX-board, Tecamp Puma 1000 head, Tecamp 2x12 cab
GUITAR	Gibson Les Paul, Wireless Line6 G50, FX-board, Marshall Tube head, Marshal 4x10 cab
SYNTH	Access Virus TI Polar: Stereo Output 1 (L/R)

CHANNEL LIST / FOH MIXING

#	INSTRUMENT	SOURCE	FOH MIX
1	Bass Drums	RVD DI1 (or venue)	Solid, tight, not too boomy
2	Snare Drums	RVD DI2 (or venue)	Relatively loud, add heavy reverb
3	Drums Stereo -L	RVD DI3 (or venue)	Pan: ~50%
4	Drums Stereo -R	RVD DI4 (or venue)	No specifics, add some reverb
5	Synth Stereo -L	RVD DI5 (or venue)	Pan: ~75%
6	Synth Stereo -R	RVD DI6 (or venue)	Keep in the background of the mix. Balanced EQ, keep high-mids
7	Bass	RVD DI (Palmer PDI-09)	Relatively present in the music, no sub-bass, keep low-mids. Uses heavy FX (chorus, flangers, distortions).
8	Guitar	RVD DI (AMP) (or venue)	Balance MIC/DI accordingly. Keep hi-mids.
9	Guitar	MIC3 (no specifics, any guitar amp mic)	Cut lows if needed, esp. on distorted sounds.
10	Vocal 1	MIC1 (Shure Beta 57, or own) Boom stand.	Lead vocal. Relatively soft in the mix Add heavy reverb, and some delay.
11	Vocal 2	MIC2 (Shure SM 58, or own) Boom stand.	Lead vocal. Uses heavy (own) FX (reverb, delay, distortion).

MONITOR MIX:

- All monitors have the same mix.
- In general the monitor mix is like the FOH mix, but with slightly louder vocals.
- Please note that there is no live drummer on stage, and the Monitor Mix should be adjusted accordingly, i.e. louder drums than normal!